



#

#

Marc Mannheimer

#

#

How truly fortunate travelers are to have Marc as their guide. Marc will enrich your experience with his insights, knowledge, and creative energy. His expertise as well as his love for Tuscany - its people, food, art, and culture - will captivate and enlighten you.

Marc is an accomplished visual artist and sculptor, a respected author and lecturer, a valued art critic and consultant, and an esteemed college professor of art and design. Marc's impressive resume includes being awarded a Bachelor's degree from Pratt Institute and a dual Masters degree in Studio Art and Art Education from New York University. In addition, Marc's dedicated efforts towards enhancing others appreciation and understanding of art has led him to serve on numerous committees and boards that focus on art education.

"Marc Mannheimer is an example of an outstanding teacher, one of the best I've ever had."

Well versed in the Italian Renaissance, Marc has been hosting art students on extraordinary adventures to Florence, Italy for years. While there, students pursue the study of the artistic and social implications of the Renaissance period and how this movement influenced literature, philosophy, art, music, politics, science, religion, and other aspects of intellectual inquiry. As your docent, Marc will guide your exploration through the historic significance and the lasting contributions of such notable Tuscan artists as Sandro Botticelli and Michelangelo Buonarroti and polymaths Leonardo da Vinci and Michelangelo.

As an accomplished artist himself, Marc has worked in a range of mediums and his current body of work includes paintings, drawings, lino-cuts, watercolors, monoprints, sculpture, and graphic design work. His work has been reviewed in *Art News* and his contributions to the art world have been exhibited in numerous galleries in the U. S. and museum collections in Europe. A considerable number of his works are held in private collections in both the U. S. and Europe.

You will have the pleasure of working in a Florence art studio as Marc inspires your creativity with a workshop on the technique of traditional Renaissance Fresco painting.

In addition to his artistic talents, Marc has lectured on art-related topics in China, Britain, Italy, and the U.S. and has been an honoree of numerous art-focused grants, awards, and fellowships from foundations and universities. A contributor to various publications, Marc's insight and perspective on art have appeared in articles and reviews over the past 40 years in such noteworthy publications as *The Boston Globe*, *Providence Journal*, *Harvard Crimson*, and *Art New England*.

*A day spent with Marc is an amazing experience! You begin to view life in Tuscany as an Italian; you begin to appreciate all its beauty, style, and grace.
You come to understand that this is the way life should be.*